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Cappella Gabetta

Andres Gabetta (Concertmaster)

The Cappella Gabetta has enabled Sol Gabetta to make one of her musical dreams come true: she, her brother – concertmaster Andrés Gabetta – and a hand-picked team of highly qualified musicians from the same musical background devise repertoires of baroque and early classical music which they perform on original instruments at concerts and in the studio.

The ensemble was established in December 2010, and has already made very successful guest appearances in Paris (Salle Gaveau, Théâtre des Champs Élysées), Hamburg (Musikhalle), Vienna (Theater an der Wien), Baden Baden (Festspielhaus) Munich (Prinzregententheater), Zurich (Tonhalle), Berlin (Philharmonie) and elsewhere, as well as at illustrious festivals such as the Bremen Music Festival, Lyon Baroque Music Festival, Rheingau Music Festival and others.

Since 2011, the Cappella Gabetta has not only made several recordings with Sol Gabetta for Sony Music with its Italian baroque repertoire (which includes several world premiere recordings), but also recorded music by Handel and Hasse with Vivica Genaux. The plaudits received by the orchestra for these CDs have included being selected as the ‘Recording of the Month’ by *Gramophone* magazine, and as the ‘CD of the week’ on the NDR-Kultur, BR-Klassik and RBB (Berlin) radio stations. Furthermore the CD “Tromba Veneziana” with the trumpet virtuoso Gábor Boldoczki was released with Sony Music in 2013. The cooperation with Simone Kermes and Vivica Genaux led to the release of the CD “Rival Queens”.

The Cappella Gabetta has, to an increasing extent, been inviting other distinguished instrumentalists and vocalists to participate in joint concerts and recording projects in the area of baroque and early classical music, including the soprano Nuria Rial, the trumpet virtuoso Sergei Nakariakov, the violinist Giuliano Carmignola and the baroque cellist Christophe Coin.

The future planning of Cappella Gabetta contains tours with Baiba Skride and Patricia Kopatchinskaja as well as with the recorder virtuoso Maurice Steger. Together with the singers Vivica Genaux and Olena Tokar Cappella Gabetta is also going to undertake the musical settings of “Orpheus”.

Concertmaster Andrés Gabetta is recognised as a brilliant baroque violinist. He is one of the closest musical associates of the prominent cellist and conductor Christoph Coin, in whose orchestra, the Orchestre Baroque de Limoges, Gabetta is the concertmaster. He was nominated for a Grammy in 2008 for his recording of Bach’s Brandenburg Concertos (Naxos) featuring his own ensemble, the Swiss Baroque Soloists.

Season 2015/16 (General Management)